

Instituto Politécnico do Porto
Escola Superior de Música e das Artes do Espectáculo
Curso de Composição e Teoria Musical

Orange Disco

para 2 pianos

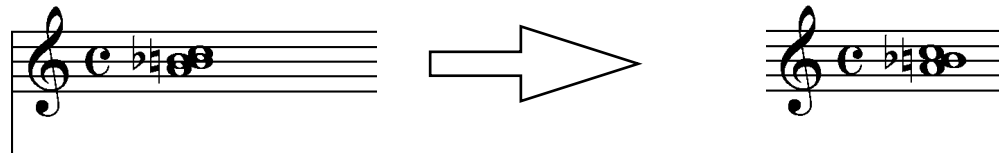
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Trabalho realizado no âmbito do Mestrado em Composição e Teoria Musical
Sob orientação de Filipe Vieira
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Orange Disco: duração: +/- 14 minutos
Orange Disco: Notas de execução

A partitura tem algumas notações não standartizadas. Aqui estão alguns pontos a salientar:

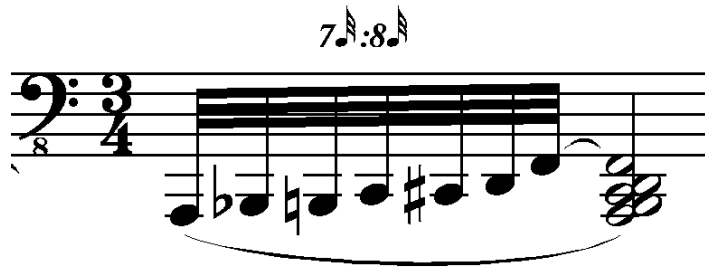
As vezes, 3 ou mais notas, devem ser tocadas simultaneamente no mesmo registo. Por exemplo- 'la- sib -si natural e do natural. Para não ter uma partitura ilegivel, arranjei uma solução:



em vez de ter 2 “bolinhas” de si há só uma. Então 4 notas devem ser tocadas quando surge este notação.

Foram utilizadas 4 pautas devido ao registo total do piano ser utilizado, o que apenas com 2 pautas resultaria em mudar de clave cada compaso e tambem destruiria o aspecto visual da partitura.

As vezes é necessario arpejar um acorde ritmicamente. No entanto, as teclas devem ficar sustentadas. Ligar todas as notas ao acorde tornaria a partitura ilegivel, por isso, só a primeira nota do grupo esta ligada ao acorde com uma ligadura.



Orange Disco

Piano 1

♩ = 45

ppp

UC (until end of measure 5)

pppp

ppp

red.

red.

*

*

Piano 2

♩ = 45

ppp

UC (until end of measure 5)

p pp

red.

*

*

Orange Disco

Pno. 1

7 8

pp

pppp *ppppp*

p *mf*

9:8

mf
red.

*

Pno. 2

p *ppppp*

pp

6:4

3:2

ppppp

red.

*

Orange Disco

Pno. 1

11 8

pp *Ped.* *p* *p*

p

#

Pno. 2

ppp *Ped.* *p* *p* *pp* *ppp* *p* *ppp* *ppppp*

Ped. *Ped.* *Ped.*

*

Orange Disco

16 8

Pno. 1

mf
Red.

mp
Red. *

ppppp

p *pp* *pppp*

p *ppppp*

Pno. 2

p *pp* *ppp*

p *pp* *pppp*

mf

ppp

ppp pppp

Red. *

21 ⁸

Pno. 1

rall
mf

mp *f*

a tempo

Red. Red. Red. Red. * Red.

Pno. 2

p

mf

a tempo

p *ppp*

Red. Red. Red. Red. * Red.

Pno. 1

25 8

f *p*

a tempo *p*

Pno. 2

accel. *mf* *f* *fff* *pp* *pppp*

a tempo *ff*

6:4 3:2 5:4 6:4 5:4 5:4

Detailed description: This page of a musical score for 'Orange Disco' contains two piano parts, Pno. 1 and Pno. 2. Pno. 1 starts at measure 25 with a piano introduction marked '8'. It features a series of chords and melodic lines in the right hand, with dynamics ranging from forte (*f*) to piano (*p*). The left hand has a bass line with a '5:4' fingering and a '3:2' fingering. Pno. 2 begins with an 'accel.' marking and a '6:4' fingering. It includes a variety of dynamics: *mf*, *f*, *fff*, *pp*, and *pppp*. The right hand has a '5:4' fingering and a '5:4' fingering. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Orange Disco

♩ = 60

Pno. 1

Musical score for Piano 1, measures 30-34. The score is written in 6/4 time. Measure 30 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It contains two slurs: the first covers measures 30-31 with a 7-measure duration, and the second covers measures 31-32 with a 9-measure duration. Measure 33 features an *accel.* marking and a treble clef. Measure 34 includes an *a tempo* marking, a treble clef, and a dynamic marking of *mf*. It also contains a 3-measure slur with a 2-measure duration. The bass line starts in measure 33 with a dynamic marking of *p*. In measure 34, the bass line has a dynamic marking of *p* < *mf* > *p* and a *Red. ** marking. The piece concludes with a common time signature (C).

Pno. 2

Musical score for Piano 2, measures 30-34. The score is written in 6/4 time. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 features a treble clef, a dynamic marking of *f*, and an *a tempo* marking. Measure 34 includes a dynamic marking of *p* and a treble clef. The bass line starts in measure 32 with a dynamic marking of *mf* and a 3-measure slur with a 2-measure duration. In measure 34, the bass line has a dynamic marking of *ff* and a 5-measure slur with a 4-measure duration. The piece concludes with a common time signature (C).

Orange Disco

The musical score is divided into two systems, Pno. 1 and Pno. 2, each with four staves (two treble and two bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*), articulations (*acc.*, accents), and time signatures ($\frac{3}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{3}{2}$). Pno. 1 starts at measure 34 with a forte (*f*) dynamic. Pno. 2 features a mezzo-forte (*mf*) dynamic and includes specific rhythmic markings like $\frac{5}{4}$, $\frac{3}{2}$, $\frac{7}{4}$, and $\frac{6}{4}$. The score concludes with a piano (*p*) dynamic and a $\frac{3}{2}$ time signature.

39 $\text{♩} = 60$

Pno. 1

f *5♭:4* *7♯:8* *p subito* *3♭:2* *f* *5♭:4* *3♭:2*

Red. *Red.* *

Pno. 2

mf *6♭:4* *f* *3♭:2* *mf* *3♭:2* *f*

Red. *Red.*

Pno. 1

44 8

5♭:4♭

6♭:4♭

6♭:4♭

7♭:4♭

5♭:4♭

3♭:2♭

pp

p

ff

p

Red. *

Pno. 2

3♭:2♭

3♭:2♭

5♭:4♭

3♭:2♭

3♭:2♭

psubito

mf

ppp

Red. Red. *

Red. *

49

Pno. 1

p

p

mf

mp

f *Red.* *

Red. *

Red. *

Pno. 2

mp

pp

mp

mp

mf

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2, in 3/4 time. Pno. 1 starts at measure 49 with a piano (p) chord. The first staff of Pno. 1 has a melodic line starting in measure 50 with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic in measure 51. The second staff of Pno. 1 has a melodic line starting in measure 54 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic in measure 55. Pno. 2 starts in measure 49 with a mezzo-piano (mp) dynamic. The first staff of Pno. 2 has a melodic line starting in measure 49 with a mezzo-piano (mp) dynamic, followed by a pianissimo (pp) dynamic in measure 50, and then a mezzo-piano (mp) dynamic in measure 51. The second staff of Pno. 2 has a melodic line starting in measure 51 with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic in measure 52. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Orange Disco

56 8

Pno. 1

mp *p* *f*

Pno. 2

p *p* *f p* *mf*

red. * *red.*

Pno. 1

65 8

mf

fff

6:4

3/4

Pno. 2

mf

ff

ff

Red.

*

Red.

3/4

Pno. 1

73 8

5th: 6th

ff

f

ffff

5th: 4th

Pno. 2

5th: 4th

mf

mf psubito

Red.

81

f psubito

f

ff
Ped.

lift Pedal gradually *

Pno. 1

ffff

Ped.

ff

ff
Ped.

Pno. 2

ff

ffff

mf

mf

Lift Pedal gradually *

81

f psubito

f

ff
Ped.

lift Pedal gradually *

Pno. 1

ffff

Ped.

ff

ff
Ped.

Pno. 2

ff

ffff

mf

mf

Lift Pedal gradually *

Orange Disco

Piano score for two pianos (Pno. 1 and Pno. 2) for the piece "Orange Disco". The score is divided into two systems, each with four staves (two for the right hand and two for the left hand).

System 1 (Measures 89-94):

- Pno. 1:** The right hand part features a melodic line with dynamic markings *mp*, *ff*, *mp*, *ff*, and *fff*. The left hand part has a bass line starting with *pp* and ending with *f*. There are triplets in measures 91 and 92.
- Pno. 2:** The right hand part has a melodic line with dynamic markings *mf* and *ff*. The left hand part has a bass line with dynamic markings *pp* and *mp*. There is a "Lift Pedal gradually" instruction in the first measure and a "Ped." marking in the second measure.

System 2 (Measures 95-100):

- Pno. 1:** The right hand part has a melodic line with dynamic markings *ff* and *fff*. The left hand part has a bass line with dynamic markings *f* and *f*.
- Pno. 2:** The right hand part has a melodic line with dynamic markings *ff* and *ff*. The left hand part has a bass line with dynamic markings *pp* and *mp*. There is a "Lift Pedal gradually" instruction in the first measure and a "Ped." marking in the second measure.

The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), dynamic markings (*pp*, *mp*, *ff*, *fff*), and performance instructions like "Lift Pedal gradually" and "Ped.".

Pno. 1

101₈

f

f Lift Pedal gradually * *ff*
Red.

Pno. 2

f

mf sustain

mp

Orange Disco

This musical score is for page 18 of "Orange Disco". It features two piano parts, Pno. 1 and Pno. 2, across four systems of staves. The first system (measures 108-111) shows Pno. 1 with a treble clef and a key signature of one flat. Measure 108 starts with a *Red.* marking and a *108* rehearsal mark. Measure 109 includes a *3:2* triplet marking. Measure 110 has a *f* dynamic marking and a *6:4* interval marking. Measure 111 has a *ff* dynamic marking and another *6:4* interval marking. Pno. 2 is mostly silent in this system, with rests in all staves. The second system (measures 112-115) continues with Pno. 1 playing a melodic line and Pno. 2 providing harmonic support. The third system (measures 116-119) shows Pno. 1 with a *f* dynamic and Pno. 2 with a *ff* dynamic. The fourth system (measures 120-123) concludes the page with Pno. 1 and Pno. 2 playing sustained chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

113 108

Pno. 1

fff *p* *f < ff* *p subito*

Pno. 2

fff *p subito* *mf*

sustain *fff* *p* *

116⁸

Pno. 1

f

5[♭]:4[♭] 5[♭]:4[♭] 5[♭]:4[♭]

Pno. 2

f

3[♭]:2[♭] 3[♭]:2[♭] 5[♭]:4[♭] 3[♭]:2[♭] 5[♭]:4[♭] 3[♭]:2[♭] 3[♭]:2[♭]

120

Pno. 1

accel.
5♩:4♩ 5♩:4♩ 5♩:4♩ 5♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩

cresc.

a tempo
very agresive

fffff

Pno. 2

accel.
5♩:4♩ 5♩:4♩ 5♩:4♩ 5♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩ 6♩:4♩

cresc.

a tempo
very agresive

fffff

Orange Disco

128

Pno. 1

3rd:2d

6th:4th

6th:4th

Ped.

Pno. 2

3rd:2d

6th:4th

6th:4th

Ped.

133

Pno. 1

very aggressive

fff

3:2

3:2

ffff

lift pedal gradually

sustain (sempre)

Pno. 2

lift pedal gradually

sustain (sempre)

Orange Disco

141₈

Pno. 1

3_♩:2_♩

6_♩:4_♩

ff

lift sustain pedal gradually *

ff Ped.

* Ped.

Pno. 2

fff

lift sustain pedal gradually *

Ped.

148

Pno. 1

lift pedal gradually

p

pp

Pno. 2

lift pedal gradually

ped.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, across five measures (148-152). Pno. 1's right hand has a melodic line starting at measure 150 with dynamics *p* and *pp*. Pno. 2's right hand has a chordal accompaniment starting at measure 152 with a 'ped.' marking. Both pianos have 'lift pedal gradually' instructions. The score is written in 4/4 time with a key signature of one sharp (F#).

Orange Disco

153

$\text{♩} = 45$

Pno. 1

$\text{♩} = 45$

Pno. 2

163

Pno. 1

sustain pedal depressed
(sempre)

Pno. 2

sempre pedal depressed
(sempre)

Red.

*

Orange Disco

172₈

Pno. 1

mp

mp

f

ff

Red.

mp

mf

ff Red.

Pno. 2

180

$\text{♩} = 100$

Pno. 1

$\text{♩} = 100$

accel.

f
Red.

mf
Red.

f
Red.

ff

a tempo

Orange Disco

188

$\text{♩} = 150$

Pno. 1

lift sustain pedal gradually

$\text{♩} = 150$
a tempo

ff

fff

Pno. 2

lift sustain pedal gradually

Orange Disco

1968

Pno. 1

fff

ffff

Red.
♩ = 90

Pno. 2

ff

fff

ffff

ffff

Orange Disco

very aggressive

206

fffff *p* *pp*

$\text{♩} = 60$

5♭:4♭

9/16

very aggressive

fffff *pp* *p* *mf*

$\text{♩} = 60$

3♭:2♭

9/16

216

Pno. 1

p
ppp
pp
p
Red.
Red.

Pno. 2

Red.
p
pp

p

Orange Disco

Pno. 1

226

p

Pno. 2

mp

mp

2368

Pno. 1

Pno. 2

The score is divided into two systems, Pno. 1 and Pno. 2. Each system consists of four staves (two treble and two bass). The music is in 2/4 time. The first system (Pno. 1) begins at measure 2368. It features a complex rhythmic structure with time signatures of 2/4, 1/16, and 3/4. Dynamics include *mf*, *p*, and *mf*. There are slurs and articulations, including a triplet in the bass staff and 6:4 and 3:2 ratios in the treble staff. The second system (Pno. 2) starts at measure 2372. It features similar rhythmic complexity with time signatures of 2/4, 1/16, and 3/4. Dynamics include *mf*, *pp*, *p*, and *mf*. There are slurs and articulations, including a 5:4 ratio in the treble staff and 3:2 ratios in both the treble and bass staves. The bottom staff of the second system has a melodic line with a slur and a 5:4 ratio.

246

Pno. 1

Musical score for Pno. 1, measures 246-253. The score is in 2/4 time and consists of four staves. The first staff is a grand staff (treble and bass clefs). The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a bass clef staff. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf).

5:4
3:2
3:2
3:2
6:4
mf

Pno. 2

Musical score for Pno. 2, measures 246-253. The score is in 2/4 time and consists of four staves. The first staff is a grand staff (treble and bass clefs). The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a bass clef staff. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf).

3:2
3:2
5:4
3:2
6:4
mf

255

Pno. 1

Musical score for Pno. 1, measures 255-260. The score is written for two staves (treble and bass clef) with a 3/4 time signature. The key signature is one flat (B-flat). The piece is in common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A slur is present over a chord in measure 258. A fermata is placed over a note in measure 260.

Pno. 2

Musical score for Pno. 2, measures 255-260. The score is written for two staves (treble and bass clef) with a 3/4 time signature. The key signature is one flat (B-flat). The piece is in common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo). A slur is present over a chord in measure 258. A fermata is placed over a note in measure 260.

Orange Disco

262

Pno. 1

Pno. 2

The musical score is divided into two systems, Pno. 1 and Pno. 2. Each system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature is common time (C) for measures 262-264, and changes to 3/4 and 2/4 for measure 265. Measure 265 is marked with a 16-measure rest. Dynamic markings include *mf* and *f* in the bass staves, and *ff* in the right-hand staves. A *Red.* (Reduction) marking is present in the right-hand staves of measures 264 and 265. A fermata is placed over the final chord in measure 265. A small asterisk (*) is located in the right-hand staff of measure 265. A 3-measure rest is indicated in the right-hand staff of measure 263.

13S

271₈

Pno. 1

Red. *

mf *p*

Pno. 2

Red. *

mf *p*

Orange Disco

278

Pno. 1

pp *ppp* *ppppp* *f*

p *Red.* *

Pno. 2

ppp *ppppp* *f*

Red. *

289

rit.

a tempo

f

p

pp

rall

ppp

Red. *

Red. *

Red. *

Red. *

Red. *

Pno. 1

a tempo

f

p

pp

rall

ppp

Red. *

Red. *

Red. *

Red. *

Red. *

Pno. 2

Orange Disco

300

$\text{♩} = 45$

Pno. 1

mf

p

UC (until end of piece)

mf

$\text{♩} = 45$

Pno. 2

mf

UC (until end of piece)

310

Pno. 1

Musical score for Pno. 1, measures 310-317. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The first staff (top) contains whole rests. The second staff (treble clef) contains whole rests until measure 312, where it begins with a half note G4, followed by a half note F4, and a half note E4, all beamed together. A slur covers these three notes. A *pp* dynamic marking is placed below the staff in measure 312. The third staff (bass clef) contains whole rests. The fourth staff (bass clef) contains whole rests. The piece concludes in measure 317 with a whole note C4 in the second staff and a whole note C4 in the fourth staff.

Pno. 2

Musical score for Pno. 2, measures 310-317. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The first staff (top) contains whole rests. The second staff (treble clef) contains whole rests until measure 312, where it begins with a half note G4, followed by a half note F4, and a half note E4, all beamed together. A slur covers these three notes. A *pp* dynamic marking is placed below the staff in measure 312. The third staff (bass clef) contains whole rests. The fourth staff (bass clef) contains whole rests. The piece concludes in measure 317 with a whole note C4 in the second staff and a whole note C4 in the fourth staff.

Orange Disco

318

rall

Pno. 1

5/4

5/4

5/4

5/4

4/2

4/2

4/2

4/2

p

until end of vibration

pp

8

rall

Pno. 2

5/4

5/4

5/4

5/4

4/2

4/2

4/2

4/2

p

until end of vibration

pp